

*Mr. Wolfe's 6th Grade*

## NEWSLETTER

March 5, 2019

*This week:*

The buzz is all about the middle school dance on Friday. We look forward to seeing everyone dressed in their best 1980s attire and having a great time. If your student plans to attend, please have him or her dress in their Brevard Academy uniform on Friday, March 8 as usual. Teachers will allow student to change for the dance at the end of the day.

A note from the PTO about the Dance:

*The Middle School dance will be held on Friday, March 8th (after school-5pm). This is a free PTO sponsored event and will include food and desserts. RSVPs are required and due by Monday, March 4th. Students are welcome to dress in their favorite 80s outfit, semi formal dress appropriate for a school dance or their uniform. After the dance parents will need to come into the school to sign their student out. As in previous years, we are asking parents to donate a dessert to the dance. Please send these in with your student on Friday, March 8th. Thank you for your support!*

### **Brevard Academy Talent Show 2019 - Brevard Academy on Broadway**

We are thrilled to announce that Brevard Academy will host our talent show. We are looking for dedicated, hard-working, and creative individuals and groups to participate. The Talent Show is limited to your creativity and school appropriateness, of course. Interested students need to fill out the audition form that will go home on Monday, February 25 and return it by Friday, March 8th.

We will hold two after-school audition dates. It is the intention to take no more than 25 acts. These will be based on a talent rubric, type of act, and representative of the various grade levels. Anyone who is not selected will be invited to participate in our Intermission Performance.

Performance/Dress Rehearsal Dates

---

Performance Date: Thursday, April 4 beginning at 6:00 pm.  
Dress Rehearsal: Tuesday, April 2 directly after school at 3:30 pm.

#### Audition Dates

Grades 4-8 – Wednesday, March 20 (3:15-5:00 pm)

Grades K-3 – Thursday, March 21 (3:15-4:30 pm)

If there is a problem attending either try-out date, please let us know and we will work with you to see if we can come up with another audition date.

#### Ideas for Variety Show Acts

Play an instrument, present a short skits/plays, perform magic tricks, read poetry, original dance routines, perform comedy/jokes , singing groups and solos are welcome using instrumental music with no words. Other creative and appropriate presentations are welcome.

If you have any questions please email Camy Stirling at [cstirling@brevardacademy.school](mailto:cstirling@brevardacademy.school), or Kim Hargis at [khargis@brevardacademy.school](mailto:khargis@brevardacademy.school).

---

## Academics

**A note on Academics:** In the third quarter, we will raise the bar for academic expectations. We are half-way through the year, and time is precious. Sixth Grader Scholars have risen to the challenges presented to them thus far, and

---

this quarter will be our most rigorous yet. Among the changes, students will receive homework assignments more frequently and be expected to work faster to complete more complex tasks. This is to keep the pace of the year brisk, and to continue preparing them for higher grade levels. I look forward to seeing their continued success!

**Social Studies.** We begin this week in a brief review of the French Revolution unit prior to the test on Wednesday. The week will end with an introduction to our next unit concerning the related revolutions in Latin America of the same time period.

**Language Arts.** This week, we will continue our readings of The Prince and the Pauper. Students will continue discussing the literary devices found in this rich novel, such as symbolism, various themes, and character development. Students will also write about the characters' reactions to challenges, and think about the titles used in the book as guides to the texts meaning.

**Reading Passages and Test Practice.**

Students have also taken several practice tests in preparation for the EOG tests this spring. Together, with the Spring MAP test, these assessments will give instructors data about what students have learned and mastered this year. Students will work daily on reading passages that provide practice in reading for key details, making inference, identifying supported and unsupported claims, and drawing conclusions from information text.

**Homework: \*Assignments are subject to change based on progress and other scheduling considerations. Students are recording their homework assignments daily in their student agendas. Please use the following as a guideline for assignment and double-check with your student that they have the most up-to-date assignments written in their agendas.**

---

**Monday:**

**Students worked toward completing their study guide for The French Revolution Unit Test on Wednesday, March 6th.**

**Tuesday:**

**Social Studies-- 6A Complete study guide if not finished in class. Study for test on Wednesday. 6B Work to complete study guide and chapter 11 questions if not finished in class. 6B students will take the test later this week.**

**Language Arts: Study Stem List 2 by finishing any incomplete flashcards or reviewing flashcards made in class.**

**Wednesday:**

**Language Arts: Study Stem List 2 by finishing any incomplete flashcards or reviewing flashcards made in class.**

**Thursday:**

**Social Studies--Outline Chapter 1 in Independence for Latin America: Revolutions in America.**

**Language Arts: Study Stem List 2 by finishing any incomplete flashcards and/or reviewing flashcards made in class.**

**Friday:**

**None**

---

## Digital Links:

My Webpage:

<http://brevard.teamcfa.school/posts/?teacher-name=Wolfe&class-name=Welcome&teacher-id=1185&class-id=453>